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There are four American pictures in the list: two small studies by Wm. M. Hunt, made when the artist was in Rome, an important and famous picture by George H. Boughton, "The Edict of William the Testy," and a small interior with two figures dressed in eighteenth century costume by Ignaz Gaugengigl.

Among the French pictures will be found an unusual Daubigny, small studies by de Neuville and Detaille, characteristic works by Gérôme and Meissonier, and a small painting in the style of the latter by Grison.

There are also "The Music Room," by Munkácsy, in which admirers of this painter's work will take much pleasure; a clever picture by Boldini, called "The Dispatch Bearer"; a view of Constantinople by Pasini; a character head by Domingo, and a very brilliant and sparkling little water color by Fortuny, entitled "Moors on Horseback." B. B.

LANDSCAPE, BY CHARLES FRANÇOIS DAUBIGNY
BEQUEST OF MRS. MARTHA T. FISKE COLLORD

A COLLECTION OF LACE PRESENTED BY MRS. MAGDALENA NUTTALL

IN the limited space of the BULLETIN, it is impossible to give more than a general idea of the scope of the important collection of lace recently presented to the Museum by Mrs. Magdalena Nuttall, of Tunbridge Wells, England. Some thirty-two countries are represented, covering an area extending from the Orient to England, from Norway south to Madagascar, and from Mexico and Yucatan south to Brazil and Paraguay. By this gift the Museum collection is at once placed on an equal footing with many foreign museums in the beauty and variety of its examples and the number of countries represented.

EDICT OF WILLIAM THE TESTY, BY GEORGE H. BOUGHTON
BEQUEST OF MRS. MARTHA T. FISKE COLLORD

"Mr. Hewitt was a lover of all outdoor sport. He owned a valuable stable of fast and blooded horses and was an adept at hunting and fishing. He was passionately fond of music, delighting especially in the lighter airs of the classical masters. He was one of the first to own a mechanical piano and took keen pleasure in manipulating this himself or in listening to grand opera airs rendered on his gramophone. During the latter years of his life he had become an ardent and discriminating art collector. His residence at Owego contained a remarkable collection of paintings and a unique collection of ivory carvings. Modern and antique alike he selected in his purchases of carvings, and he was particularly interested in Japanese ivory carving. He possessed a catholic appreciation of pictures, and, although he admired the works of the old masters—numerous examples of whose works he possessed—he was no less interested in the work of modern painters, especially in the work of the painters of the modern French School, his favorite painter among these being Jules Worms."

BEQUEST OF THE LATE MRS. MARTHA T. FISKE COLLORD

UNDER the will of the late Mrs. Martha T. Fiske Collord, wife of George Whitfield Collord, a Fellow of the Museum for life, the Trustees have received fifteen important paintings. The gift was made in memory of Mrs. Fiske's first husband, Josiah M. Fiske, early associated with the Museum as a member of the Conference Committee, appointed February 11, 1871, to assist the Trustees in raising funds by subscription, and a Patron from 1876 until his death.

The pictures are now on view in the Room of Recent Accessions. They are generally by well known and popular masters of the last part of the nineteenth century, and give an excellent idea of the attainments and power of the various artists represented.